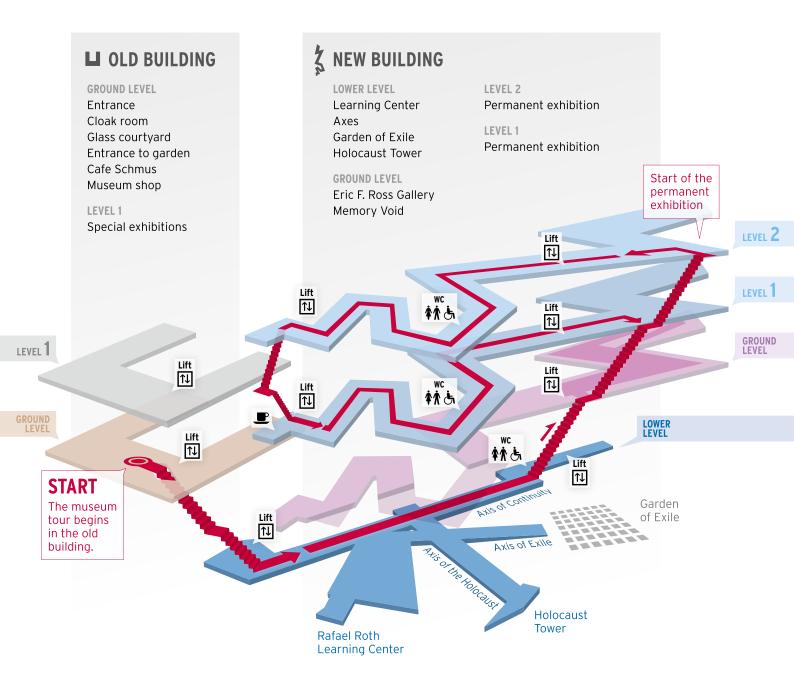


Museum Map





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AXES

Schteh Cafe 💻

German and Jewish at the Same Time, 1800 - 1914

The Jewish minority saw itself as both German and Jewish.

Modern Judaism, 1800 - 1933

Efforts to reform schools and synagogues permanently changed Judaism.

Berlin, Berlin, 1890 - 1933

As merchants, entrepreneurs, scientists and artists, Jews paved the way for modern developments.

East and West, 1900 - 1933

Zionism was enthusiastically received by the young generation in eastern and western Europe.

Equality in Danger, 1914 - 1933

Hopes for social recognition were dashed forever.

Children's Island

A small exhibition for children

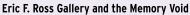
National Socialism, 1933 - 1945

Hitler's assumption of power put an end to the shared German Jewish history.

Present, 1945 to today

Today the Jewish communities once again have more than 100,000 members.

Exit from the permanent exhibition level 1



Special exhibitions are shown in the Eric F. Ross Gallery. The Memory Void contains the installation *Shalekhet* (Fallen Leaves) by Israeli artist Menashe Kadishman. Family Life, 1850 - 1933

Affluent Jews maintained a bourgeois lifestyle.

Tradition and Change, throughout History

The Jewish religion has always evolved and been reinterpreted.

Moses Mendelssohn and the Enlightenment, 1750 – 1800

Modern Jews adopted the language and culture of the society in which they lived.

City, Countryside, Court, 1500 - 1800

The Jews in rural areas lived in modest circumstances, but a number of "court Jews" acquired great wealth and social prominence.

Matters of Faith

Objects, places and rituals in Judaism, Christianity and Islam

Women's Lives, 1646 - 1724

Glikl bas Judah Leib wrote her memoirs, the oldest surviving autobiography by a Jewish woman.

The World of Ashkenaz, 950-1500

Jewish communities emerged and flourished in the region of present-day Germany.

Start of the permanent exhibition on level 2

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Axis of the Holocaust

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Personal documents, photos and mementos provide information on persecution and emigration. Axis of the Holocaust \cdot Holocaust Tower

Axis of Exile · Garden of Exile

Rafael Roth Learning Center

Using the Learning Center's wide range of audiovisual content, you can explore virtual exhibitions or expand your knowledge of the museum's collections.

START OF THE MUSEUM TOUR

on the ground level of the old building

START

ss: ® Jewish Museum Berlin. Jens Ziehe (exterior view of museum, Memory Void). Thomas Bruns (stairway, axes) - cover photo: ® Guenter Schneider

General information



CLOAK ROOM

Please leave coats, backpacks, large bags and umbrellas at the cloak room. It's free of charge.

PHOTOGRAPHS

You may take photos inside the exhibitions if you do not use a flash. Please do not photograph the security and ticketing area.

VISITOR SERVICE

Our customer service hosts will gladly answer your questions. You can recognize them by their red scarves.

GLASS COURTYARD & MUSEUM GARDEN

You can take a break in the courtyard or museum garden. Cafe Schmus offers food and beverages.

AUDIO GUIDE

An audio guide is available in eight languages for your tour of the permanent exhibition: English, deutsch, français, italiano, español, עברית, 日本語, русский. There is a special audio guide for children (8-12).

GUIDED TOURS

Saturdays and Sundays, 11 a.m. and 3 p.m.:
Tour of the permanent exhibition
Sundays, 2 p.m.:
Tour of the current special exhibition
All the tours are also available for
groups by appointment at:
Tel. +49 (0)30-25993 305
Fax +49 (0)30-25993 412
groups@jmberlin.de

OPENING TIMES

Daily 10 a.m. - 8 p.m. Mondays until 10 p.m.

Closed on the Jewish holidays of Rosh ha-Shanah and Yom Kippur and on December 24

PUBLIC TRANSPORTATION

U1, U6 Hallesches Tor U6 Kochstraße Bus M29, M41, 248

JEWISH MUSEUM BERLIN

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